WYRESDALE GREENSLEEVES (England)

A Comical Dance for Three Men

Music: Record: Folkraft LP-9, side b, band 7.

Formation: Three dancers form a ring.

Me	asure	Pattern
A1	1-4	Circle CW with walking steps (Walk as if old or infirm).
	5-8	Circle CCW.
		CLAP, SLAP AND KICK (Release hands and face CCW).
B1	1	First M claps his own hands. First M slaps his R thigh with his R hand.
	2	First M slaps second M between the shoulder blades with his R hand. First M kicks second M with his R ft (or strikes him with his R knee).
	3-4	Second M does the same to the third man.
	5-6	Third M does the same to the first M.
	7-8	All turn singly to the R. Turn halfway around to face CW.
		REPEAT CLAP, SLAP AND KICK FIGURE (B1)
B 2	1-2	First M slaps and kicks the third M.
	3-4	Third M slaps and kicks the second M.
	5-t.	Second M slaps and kicks the first M.
	7-8	All turn singly to the R. Finish facing the ctr.
4.0	4.0	War and 44
A2	1-8	Repeat A1.
A2	1-8	LEG OVER
A2	1-8	
A2	1	LEG OVER Dancers remain in a circle, facing ctr with hands joined. First M stamps his L ft. First M stamps his R ft.
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	1 2	LEG OVER Dancers remain in a circle, facing ctr with hands joined. First M stamps his L ft. First M stamps his R ft. First M stamps his L ft. First M hops on his L ft as he throws his R leg over his arm. He "sits" upon his own and second M's hands.
	1 2 3-4	LEG OVER Dancers remain in a circle, facing ctr with hands joined. First M stamps his L ft. First M stamps his R ft. First M stamps his L ft. First M hops on his L ft as he throws his R leg over his arm. He "sits" upon his own and second M's hands. Second M does the same.
	1 2 3-4 5-6	LEG OVER Dancers remain in a circle, facing ctr with hands joined. First M stamps his L ft. First M stamps his R ft. First M stamps his L ft. First M hops on his L ft as he throws his R leg over his arm. He "sits" upon his own and second M's hands. Second M does the same. Third M does the same.
	1 2 3-4	LEG OVER Dancers remain in a circle, facing ctr with hands joined. First M stamps his L ft. First M stamps his R ft. First M stamps his L ft. First M hops on his L ft as he throws his R leg over his arm. He "sits" upon his own and second M's hands. Second M does the same.
	1 2 3-4 5-6	LEG OVER Dancers remain in a circle, facing ctr with hands joined. First M stamps his L ft. First M stamps his R ft. First M stamps his L ft. First M hops on his L ft as he throws his R leg over his arm. He "sits" upon his own and second M's hands. Second M does the same. Third M does the same.
В3	1 2 3-4 5-6 7-8 1-2	LEG OVER Dancers remain in a circle, facing ctr with hands joined. First M stamps his L ft. First M stamps his R ft. First M stamps his L ft. First M hops on his L ft as he throws his R leg over his arm. He "sits" upon his own and second M's hands. Second M does the same. Third M does the same. All hop 4 times on the L ft. First M hops 4 times on his L ft. On the 4th hop he throws his R. leg back over his arm.
В3	1 2 3-4 5-6 7-8 1-2 3-4	LEG OVER Dancers remain in a circle, facing ctr with hands joined. First M stamps his L ft. First M stamps his R ft. First M stamps his L ft. First M hops on his L ft as he throws his R leg over his arm. He "sits" upon his own and second M's hands. Second M does the same. Third M does the same. All hop 4 times on the L ft. First M hops 4 times on his L ft. On the 4th hop he throws his R. leg back over his arm. Second M does the same.
В3	1 2 3-4 5-6 7-8 1-2 3-4 56	LEG OVER Dancers remain in a circle, facing ctr with hands joined. First M stamps his L ft. First M stamps his R ft. First M stamps his L ft. First M hops on his L ft as he throws his R leg over his arm. He "sits" upon his own and second M's hands. Second M does the same. Third M does the same. All hop 4 times on the L ft. First M hops 4 times on his L ft. On the 4th hop he throws his R. leg back over his arm. Second M does the same. Third M does the same.
В3	1 2 3-4 5-6 7-8 1-2 3-4	LEG OVER Dancers remain in a circle, facing ctr with hands joined. First M stamps his L ft. First M stamps his R ft. First M stamps his L ft. First M hops on his L ft as he throws his R leg over his arm. He "sits" upon his own and second M's hands. Second M does the same. Third M does the same. All hop 4 times on the L ft. First M hops 4 times on his L ft. On the 4th hop he throws his R. leg back over his arm. Second M does the same.

Presented by Huig Hofman